

# BOOKNOTES

THE OCCASIONAL NEWSLETTER OF THE WASHINGTON BOOK PUBLISHERS

February 26, 2004

www.washingtonbooks.org

The Washington Book Publishers, an informal, all volunteer group of editorial and publishing professionals in the Washington, DC, area, since 1976.

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*Deadline, next newsletter: March 15  
It's YOUR newsletter! We need your  
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The Washington  
Book Publishers 

Dear Colleagues,

Join us on March 11 for an exciting discussion on a current issue that affects our publishing lives. Local author and professor David Cole will talk about the effects of sweeping legislation.

*Program* **The USA PATRIOT Act: Implications for Publishers, Booksellers, and Libraries**

**Thursday, March 11, 6:30 pm refreshments, 7:15 pm program.**

*Speaker:* **David Cole**, professor of law, Georgetown University Law Center; author (with James X. Dempsey and Carole E. Goldberg) of *Terrorism & the Constitution: Sacrificing Civil Liberty in the Name of National Security* (First Amendment Foundation, 1999); *No Equal Justice: Race and Class in the American Criminal Justice System* (The New Press, 1999); and *Enemy Aliens: Double Standards and Constitutional Freedoms in the War on Terrorism* (The New Press, 2003). We hope to confirm an additional speaker—or speakers—with an alternative viewpoint.

*Location:* McDonough Hall, Georgetown University Law Center,  
600 New Jersey Avenue, NW (Union Station Metro)

*Parking:* Area garages; street parking available at 6:30 pm.

*Cost:* No charge to WBP members; \$5 donation requested from nonmembers.

*RSVP:* By March 9, 3 pm, please, to Christine Hauser, hauserc@si.edu.

And, I'd like to make another announcement: I am finally in possession of the WBP official presidential corkscrew. As you can see from the accompanying photo, past president Becky Clark and I were finally able to be in the same location at the same time. On February 12 the two of us met with volunteers for the annual book awards committee and Becky officially passed on the corkscrew to me.

We're grateful to have the following members as participants in this year's committee, Brian Barth, Gail Grella, Linda Jorgensen, Betsy Kulamer, Jane Lawrence, Dan Sayre, and Deb Weiner. Watch for further details in your mailbox soon.

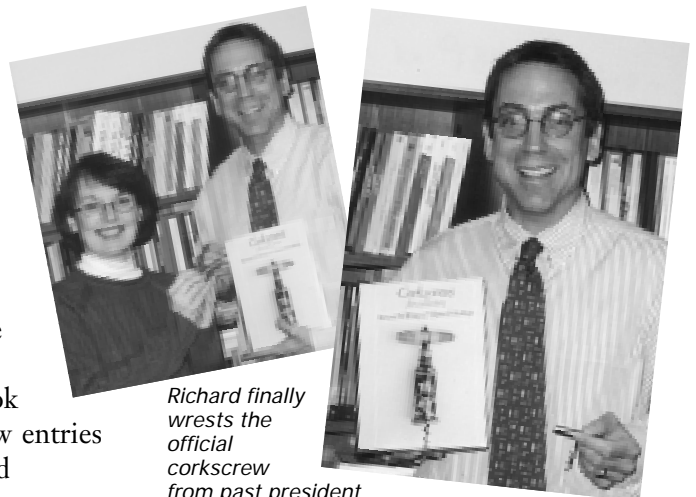
Cordially,



Richard Brown, president

## Calendar

- April 14* To be announced
- April 30* Entries due, Book Design and Effectiveness Competition
- May 14* Judgment Day—Book judges meet to review entries
- June 3* Awards reception and program



*Richard finally wrests the official corkscrew from past president Becky Clark.*

## Sorry or SAFE: Follow the money —all the way to the library?

### SITES TO SEE

[www.lifeandliberty.gov/](http://www.lifeandliberty.gov/)  
“The Department of Justice’s first priority is to prevent future terrorist attacks. . . . Act has played a key part . . . .” \*

[www.eff.org/Privacy/Surveillance/Terrorism/20011031\\_eff\\_usa\\_patriot\\_analysis.html](http://www.eff.org/Privacy/Surveillance/Terrorism/20011031_eff_usa_patriot_analysis.html)  
Electronic Frontier Foundation

[www.aclu.org/SafeandFree/SafeandFree.cfm?I=12126&c=207](http://www.aclu.org/SafeandFree/SafeandFree.cfm?I=12126&c=207)  
American Civil Liberties Union

[www.truthout.org/docs\\_02/04.02A.JVB.Patriot.htm](http://www.truthout.org/docs_02/04.02A.JVB.Patriot.htm)  
“critical news and commentary on world events.”

[www.llrx.com/features/usapatriotact.htm](http://www.llrx.com/features/usapatriotact.htm)  
Library law

[www.alternet.org/story.html?StoryID=15541](http://www.alternet.org/story.html?StoryID=15541)  
“Alternative news source”

<http://slate.msn.com/id/2087984/>  
“A Guide to the Patriot Act, Part 1: Should you be scared of the Patriot Act?”  
*Slate Magazine*

The widely criticized USA PATRIOT Act II\* failed to pass last year after a leak of the draft legislation produced bad press and public outrage from both sides of the political spectrum. Many publishers sighed with relief. Had the legislation passed, more than 100 provisions to expand the powers of the original USA PATRIOT Act would have taken effect.

But the USA PATRIOT Act II provisions were not entirely eliminated. Although the USA PATRIOT Act II was not passed per se, various parts of the act have been tacked on to other legislation. Most notable among this other legislation is the Intelligence Authorization Act for Fiscal Year 2004. This act granted the FBI unprecedented power to obtain records from financial institutions without ap-

pearing before a judge and proving probable cause. In addition, the law broadens the definition of “financial institution” to include businesses such as insurance companies, travel agencies, the U.S. Postal Service, car dealerships, and any other business “whose cash transactions have a high degree of usefulness in criminal, tax, or regulatory matters.”

Attorney General John Ashcroft, who wrote the Intelligence Authorization Act, says that the act will allow people tracking terrorists to “follow the money” more effectively. However, critics say that the act infringes on people’s right to privacy.

In the meantime, many legislators, citizens, civil rights advocates, and publishing groups are pushing to pass a bill to limit the original PATRIOT Act. The Security and Freedom Ensured (SAFE) Act would limit Section 215\*\* of the USA PATRIOT Act and protect the freedom to read and the privacy of other per-

### EDITOR’S MAILBOX: MEMBERS SPEAK OUT

#### Civil Liberties Danger—Red Herring?

Do you remember Franklin P. Adams, of the radio show “Information, Please” and a prolific newspaper columnist in the 1930s and ’40s? Probably not, because he was informing and commenting more than sixty years ago. A staunch Roosevelt supporter and a “media liberal” of his day, Adams had withering observations on the conservatives (read Republicans) who opposed FDR in his war preparation efforts. In his Pepsian-style diary, for April 23, 1939, he says “Early up, and at work, and I felt indignation at Mr. Taft, the Ohio Senator, who accused Mr. Roosevelt of making a great to-do about matters in Europe, as though they might not become of vital importance to us, and neglecting matters at home, which were vital. And his implication was that all this was done to draw attention away from domestic troubles. Which is nonsense, but dangerous nonsense. Yet I am in favour of criticising the President, and if a man of Mr. Taft’s prominence said such things in Germany about Herr Hitler, he would not live to repeat such things.”

Sixty-five years ago the country was involved in the same song and dance as we are now, with one side against anything the other wanted. Yet we made it through the largest war in history with American liberties intact, though modified temporarily during the conflict.

In this technological age, there are many ways that an enemy can act against us, ways that could not even be imagined in 1939. Those acts must be prevented. The USA PATRIOT Act is the logical response to the threats we now know can be made real.  
—*Stephen R. Hunter, publisher, Loft Press, Inc.*

\*The USA PATRIOT Act: Preserving Life and Liberty (Uniting and Strengthening America by Providing Appropriate Tools Required to Intercept and Obstruct Terrorism)

#### Fahrenheit 451—Was Ray Bradbury Right?

I have not heard a single thing about the ill-named USA PATRIOT Act that augers well for publishers, publishing, or books in general. By its nature—and I think by the intent of the misguided authoritarians who wrote it—this draconian law can have only chilling effects on publishing in the short run.

However, and perhaps ironically, it is worth pointing out that much of the really great literature of the western world has been written under the noses of censors; witness Shakespeare, each of whose plays had to be licensed by the Crown’s agent before it could be staged. (I am indebted to a lecture by Gary Wills for this notion.) But the USA PATRIOT Act was not written to either encourage or discourage literature. This legal monstrosity was designed as a tool to ferret out miscreants, real and imagined, by government officials who think they and their ilk must be allowed to snoop anywhere they see fit, free of probable cause or judicial oversight. I think its tacit purpose is to squelch activities and opinions that displease whoever happens to be running relevant parts of the government.

While I would happily tar and feather the perpetrators of this act, I reserve equal contempt for the craven members of Congress who voted for it, having been stampeded by the Bush White House and Ashcroft Justice Department. As has been amply demonstrated, the 9/11 attacks could have been prevented by federal and state agencies working alertly and cooperatively under 2001 laws.

Sometimes I think our enemies don’t need WMDs, or planes-become-missiles. Given enough hysteria in the land, and Lock-Step Charlies in Congress, we can become a nation sufficiently authoritarian to please the Ayatollahs (if, of course, the authorities can ever decide how to put the lid on public sexuality and such. But that’s not likely to happen, because it would hurt the ratings).

—*Yours in screeed, Phil Kopper, publisher, Posterity Press*

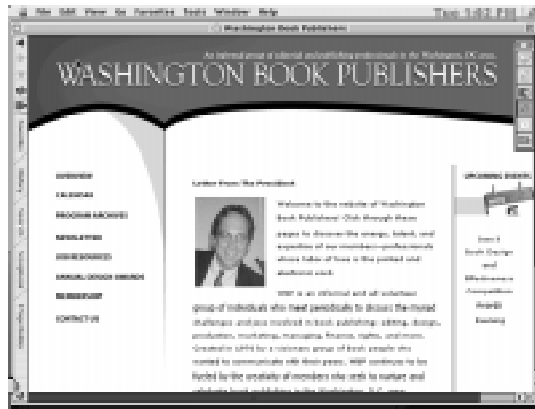
sonal records by requiring articulable suspicion that the records relate to a spy, terrorist, or other foreign agent. The SAFE Act would also require federal agents to get a court order before seizing user records of a public library's computers. The Association of American Publishers (AAP) strongly supports the SAFE Act as an important protection of the right to read what one chooses without government knowledge or interference. The AAP believes that the freedom to read must not be sacrificed without the strictest standards of judicial oversight.

The original USA PATRIOT Act is also beginning to draw criticism from the judiciary. In January, a federal judge in Los Angeles declared unconstitutional a provision of the original act that bans providing expert advice to groups that the U.S. government has designated as terrorist organizations. The judge said that banning the provision of "expert advice or assistance" is so vague that it could improperly ban even innocent contact, such as advice on human rights. This ruling is the first time that a court has struck down a portion of the controversial act.—*Beth Hatch*

\*\* "The book and library community has also expressed alarm about Section 215 [of the PATRIOT Act] because FBI agents do not need to prove they have 'probable cause' before searching bookstore or library records: they can get access to the records of anyone whom they believe to have information that may be relevant to a terrorism investigation, including people who are not suspected of committing a crime or of having any knowledge of a crime . . ." [from an ABA press release] [www.freeexpression.org/newswire/1103\\_2003.htm](http://www.freeexpression.org/newswire/1103_2003.htm).



*Book Design & Effectiveness Committee members Gail Grella, Betsy Kulamer, and Linda Jorgensen get organized. The committee met at the offices of the Georgetown University Press.*



[www.washingtonbooks.org](http://www.washingtonbooks.org)

*Years in the making [well, it seems like it!] the WBP Web site is up! You'll find a list of the past five years' programs, and a membership form.*

*One recent program report appears, and more will soon be posted.*

*Other features will be added as volunteers have the time to do the work.*

*Many thanks to Redante Asuncion-Reed for his technical expertise, and to our Web manager Laura Lawson.*

**Member News** Stephen Grant, author, retired in November from a foreign service career with the U.S. Agency for International Development and began work at the Association for Diplomatic Studies and Training (ADST) in Arlington.

Allan Graubard will read his poetry and sit on a panel to discuss contemporary surrealism at Beyond Baroque, in Santa Monica, CA, in March. He collaborates with the Paris surrealist group and their journal *SURR*.

Barbara Moore, director of publishing at the International City/County Management Association and WBP president in 1989-90, is resigning her position to embark on a four-month sailing sabbatical starting in May. Barbara and her husband have planned to take a trip like this "some day" and decided that they should put "some day" on the calendar. Barbara is helping ICMA recruit a new director ([bmoore@icma.org](mailto:bmoore@icma.org), 202-962-3643). [See ad, p. 4]

"I was married on December 29, to Eric Phillips, in Alexandria," says designer Kristina Rutledge Phillips.

### *Publishing World*

**Organizations and Libraries** Help to rebuild the language department library at Baghdad University by sending English and American classics (paperbacks, too) to:

LTC John Kem, HHC 16th Engineer Battalion, Unit 92890, APO AE 09324-2890.

Mark boxes (inside and out): English Language Department, Baghdad University.

*The Potomac* magazine is online: [http://webdelsol.com/The\\_Potomac](http://webdelsol.com/The_Potomac), featuring poetry and politics, and things in between, such as "Karl Rove: Prince of Push Polling"; "Iraq and Roll"; and more.

### WRITERS TO TRY

**Foreign objectives**  
Christian G. Appy, *PATRIOTS: The Vietnam War Remembered from All Sides*

John Dinges, *The Condor Years: How Pinochet and His Allies Brought Terrorism to Three Continents*

Peter Kornbluh, *The Pinochet File: A Declassified Dossier on Atrocity and Accountability*

**Booked up**  
Nicholson Baker, *Double Fold: Libraries and the Assault on Paper*  
Andrew Dalby, *Language in Danger: The Loss of Linguistic Diversity and the Threat to Our Future*

Gabriel Zaid, *So Many Books: Reading and Publishing in an Age of Abundance*

**The working life**  
James Citrin and Richard Smith, *The Patterns of Extraordinary Careers*

Alicia H. Munnell and Annika Sundén, *Coming Up Short: The Challenge of 401(k) Plans*

**Comic relief**  
Max Barry, *Jennifer Government*  
Jim Knipfel, *The Buzzing*  
Michael Malone, *First Lady*

## The Washington Book Publishers

c/o Publications Professionals,  
3702 Oak Hill Way  
Fairfax, VA 22030

BookNotes, January–February 2004

*“... the right to read what one chooses without  
government knowledge or interference ...”*

### LOCATIONS

**AAP:** Assn. of Amer. Publishers, 202-347-3375.

**ASI:** Amer. Society of Indexers, www.asindexing.org

**BB:** Bookbuilders, c/o John Papp, 703-684-7600

**CPCUG:** Capital Personal Computer Users Group, www.cpcug.org

**FSL:** Folger Shakespeare Library, 202-544-7077, www.folger.edu

**LC, CfB:** Library of Congress, Center for the Book, 202-707-5394, www.loc.gov/cfbook

**WC:** Writers Center, 301-654-8664, www.writers.org

**WNBA:** Women's Nat. Book Assn., www.wnba-books.org

### DINGBATS

Dec. 30, 2003, NEW YORK—A man who says he sells books and magazines on the street was rescued after being trapped for two days under a mountain of reading material in his apartment. He had apparently been standing up when the books, catalogs, mail and newspapers swamped him . . . . The apartment was stuffed from wall to wall and floor to ceiling with stacks of paper. . . .

### Calendar

*An event site or contact is included in the Calendar when it differs from that listed in Locations (p.4). Events are free unless two prices (e.g., Free/\$5) indicating member/nonmember fees are noted.*

#### March

WED. 3, 6:30 pm, BBC's SARAH DUNANT reads from her novel, *The Birth of Venus*; reception, book signing. Reserv. English-Speaking Union.

www.esuwdc.org.

FRI. 5, LEESBURG FIRST FRIDAY, 7:30 pm, "Plot and Subplot." WC.

SUN. 7, HOWARD NORMAN, 7 pm. Reading. WC.  
MON. 8, 6:30pm, DEMYSTIFYING PDF's (Portable Document Files); Les Greenberg, of US GPO Inst. for Fed. Print. & Electronic Pub., 600 NJ Ave., NW, RSVP: JPapp@KirbyLitho.com. BB.

MON. 8, 6:30-8:30 pm, E-FILING. "The IRS and E-Filing Your Income Tax." IRS tax specialist. MLK Library. CPCUG.

TUES. 16, FREEDOM OF INFORMATION DAY. Am. Library Assn. 800-545-2433. www.ala.org/pio/foiday.

FRI. 19, 8 pm, DORIS LESSING. PEN/Faulkner: Novelist and author of non-fiction, poetry, drama. FSL. \$—

SAT. 20, 1-3:15 pm, STRATEGIC PLANNING. Cleve. Pk. Libr., 3310 Conn. Ave., NW, DC. CPCUG.

SAT. 20, 1-3:30 pm, CHILD LITERACY. "Writing Empowers," Children's Literacy Workshop. Local children's book authors explore how writing can be a creative resource. Children ages 5-10; \$5. WNBA.

WED. 24-SUN. 28, VIRGINIA FESTIVAL OF THE BOOK. Charlottesville, VA. www.vabook.org/program.

#### April

*Small Press Month*, cospons.: Publishers Marketing Assn., Small Press Ctr., 310-372-2732.

MON. 12, 7-10 pm. WIRELESS COMPUTING Technology. Bethesda. CPCUG.

SUN. 18-SAT. 24, NATIONAL LIBRARY WEEK Spons. by Amer. Library Assn. www.ala.org/pio/nlw.

THURS. 22-SUN. 25, FESTIVAL. Bethesda Literary Festival, Bethesda, MD; 301-215-6660.

SAT. 24, ANNUAL GAITHERSBURG International Book Festival, MD, 301-258-6350.

FRI. 30-SUN. MAY 2, MALICE DOMESTIC. Arlington, VA, www.malicedomestic.org.

### May

*Get Caught Reading Month.*

THURS. 13-SAT. 15, INDEXERS CONFERENCE. Annual ASI event. Alex., Va. info@asindexing.org. ASI.

### June

**THUR. 3, WBP AWARDS PROGRAM.**

FRI. 4-SUN. 6, BOOKEXPO. ABA Convention, Book Expo America. Chicago. www.bookexpoamerica.com.

TUES. 15-WED. 16, BOOK TECH EXPO 2004. NYC. 888-627-2630; www.BookTechExpo.com.

SAT. 19-SUN. 20, LAUGHS (Loudon's Annual Unforgettable Gigantic Hilarious Storyfest) Sterling, VA; 540-338-7973; www.laughsfestival.org.

SAT. 26-TUES. 29, ABA ANNUAL MEETING.

### September

FRI. 17-SUN. 19: Baltimore Book Festival.

SAT. 25-Oct. 2. *Banned Books Week: Celebrate Your Freedom to Read.* AAP.

### October

SAT. 9, Fourth National Book Festival. LC.

### Job Bank

*Brief ads are run at no charge, and are included at the discretion of the newsletter coordinator.*

**Director of Publishing**—International City/County Management Assn. [ICMA]. Ltr., res. to Publishing Dir., P.O. Box 2503, DC 20013. http://icma.org.—Assn. nr. Union Sta. seeks exper., team-or. dir. for estab. textbk. & profes. publ. program on local gov. mgt. topics. Respons. incl. new product devel., oversight of edit. & prod. teams, budgeting, business mgt. *Requir.:* MA or equiv. in rela. field; 8 yrs.' progressively respons. pubs. mgt. exper.; excel. supervis. & interspers. skills. Excel. ben. EOE/AA. *Salary:* Not listed.

**Marketing Coord.**—Carnegie Endowment for International Peace, 1779 Mass. Ave., DC 20036; fax 202-939-2392. Ltr., res., sal. hist.: Human Resources-MC; hr@ceip.org. EOE. www.ceip.org.—Coord. annual catalog, ads, maint. pubs. on Web site, attend. confs., admin. duties, such as db mgt., permis. requests. *Requir.:* Well-orgzd., detail-or., self-starter. Min. 2-3 yrs. pubs. exper. pref.; strong PC skills. Dreamweaver skills a +. *Salary:* Not listed.

**Production Coord.**—Resources for the Future, RFF Press, 1616 P St. NW, DC 20036; res., salary hist., requir. to rosen@rff.org.—Mg. edit., design, & print. of 15-20 books/yr. Liais. w/au., freel., & vendors; ensure effic. prod. fr/mss. to bound book. *Salary:* Not listed.